

**MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)
ACADEMIC YEAR 2023-2024
CONTEMPORARY ITALIAN LITERATURE (A-F)**

General information	
Year of the course	I Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	9
SSD	L-FIL-LET/11
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Department and address	Office located on the first floor of Ateneo
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The reception takes place on wednesdays from 9:00 to 10:30

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	The training activity aims to provide students with a broad panorama of the Italian literary system from the Unification to the present day and the basic methodologies for analysing and interpreting texts.
Course prerequisites	A good knowledge of the expressive, artistic and communicative phenomena of modern and contemporary Italian literature in the diachronic development of its periodisation is required; good level of understanding and identification of the morpho-syntactic, formal and lexical aspects of a literary text.

Teaching strategie	Lectures and seminars with active student involvement on some points of the indicated critical bibliography. The course takes place in a single module.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The student will acquire a non-textbook knowledge of the authors, works and main poetic trends and cultural orientations relating to the period between the end of the 19th century and the first decade of the 21st

	<p>century. He will come to possess a varied baggage of the various methodological proposals and theoretical references for a specialised examination of the literary phenomenon, reading it as an open form in continuous dialogue with the social and ideological horizon of his own time, but also in relation to the challenges posed by the new media and visual contexts. In this perspective, he will develop a mature historical-critical understanding of the formal procedures of canonisation of authors.</p> <p>The student will thus be able to promote an inclusive and polyphonic representation of twentieth-century literature, which takes into account the growing interconnection of knowledge on a planetary level, in relation to the themes of a belonging that is not subordinate to general and/or superior axiologies of reference and pre-established canons. In addition, it will have widened the field of categories of judgement, guaranteed by the idea that the pre-eminence of authors and works does not depend on a presumed aesthetic value intrinsic to the literary text, but rather on the cultural poignancy acquired by it in the historicity of interpretative processes and in the dimension of reception.</p>
<p>Applying knowledge and understanding on:</p>	<p>The student will be able to master the knowledge of the modern and contemporary Italian literary tradition for the purpose of an in-depth study of the historical-cultural context in which each author worked and the necessary reference to European culture. Within this prospective framework, the student will consolidate the ability to grasp the cultural connections relative to the texts and to the literary and expressive phenomena considered, thus rendering him/herself capable, in view of a future job in the field of teaching or cultural work in the differentiated communications circuit, of valorising the skills acquired and of elaborating, with programmatic efficacy, adequate responses to face problems belonging also to diversified areas of research and production of meaning.</p>
<p>Soft skills</p>	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The autonomy of judgement, which is the aim of the teaching approach as described above, consists in the ability to deal with the literary text of modernity and the contemporary age, interpreting and commenting on it in a well-founded and autonomous manner, making use of one's own critical capacity, on the basis of a conscious use of the critical bibliography and an accurate application of the tools of methodological investigation. • <i>Communicating knowledge and understanding</i> Being able to expound the topics covered and the knowledge acquired in correct Italian, in a fluent and appropriate manner, linking ideas in a well-founded manner, showing unsurprising ability to understand and critically investigate literary text, even that which is apparently 'closest' to the current use of the language. • <i>Capacities to continue learning</i> It is essential that the student considers attending lectures as a moment of encounter and interaction between those who transmit/communicate knowledge and those who are prepared to learn it, not in terms of mere passive reception. Once the student has acquired the fundamentals of the discipline dealt with in the course of the lectures, he/she will be able to synthesise and critically re-elaborate the various themes, figures and theoretical junctures addressed during the course. Learning is encouraged through attendance, dialogue with the lecturer and comparison with other

	students, critical reflection on the meaning of the texts and works proposed in the discussion.
Syllabus	
Content knowledge	<p>In-depth knowledge of Italian literary history from the Unification to the present day, on a textbook and anthology basis, accompanied by essays and specific critical contributions. The course aims at outlining an articulated genealogy of the main authors, poetics and currents of twentieth-century Italian literature, capable of unifying experiences that are sometimes very different, enucleating consonances and dissonances, in order to provide students with the methodological, historical and theoretical tools necessary for understanding a jagged literary landscape, a burning mirror of a magmatic and contradictory reality.</p> <p>The monographic module will provide a general overview of postmodernism as a global cultural phenomenon that has affected the arts and literature of the second half of the 20th century, but also the traditional systems of production and reception of meaning in the circuits of mass communication. The course aims to introduce a selected assortment of narrative solutions and formal devices present in the Italian literary panorama, irreducible to the imperatives of a common worldview. Specifically, the intellectual and creative experiences of Eco, Malerba and Pomilio will be examined, against the backdrop of a fermenting cultural temperament, with targeted probes into the paths of a non-peaceful encyclopaedism, capable of transcending the obsolete dichotomous rigidity of avant-garde and tradition, conservation and innovation.</p>
Texts and readings	<p>a) TEXTS: for the literary history part, a good high school textbook (we highly recommend the Luperini-Cataldi-Marchiani, ed. Palumbo. However, the Tortora-Carmina-Cingolani-Contu or the Pantani-Ferroni can also be used).</p> <p>b) For the monographic section: 1) Francesca Fistetti, <i>Umberto Eco e gli ipotesti della modernità</i>, ed. PensaMultimedia 2) Walter Siti, <i>Contro l'impegno. Riflessioni sul bene in letteratura</i>, ed. Rizzoli 3) Umberto Eco, <i>Apocalittici e integrati. Comunicazioni di massa e teorie della cultura di massa</i>, ed. Bompiani</p> <p>c) MANDATORY READINGS: Umberto Eco, <i>Il nome della rosa</i>, ed. Bompiani Luigi Malerba, <i>Il pianeta azzurro</i>, ed. Mondadori Mario Pomilio, <i>Il Quinto Evangelio</i>, ed. Bompiani or an edition of your choice.</p> <p>d) ADDITIONAL READINGS: Additional study materials will be indicated during the course.</p>
Notes, additional materials	The list of authors to be studied for the institutional part of the programme will be announced at the beginning of the course.
Repository	The volumes are available in the University Libraries.



	The training material will be published on the lecturer's website and/or in Teams (code: prfrzpb).
Assessment	
Assessment methods	The final examination consists of an interview designed to verify the knowledge and skills acquired, the expository capacity and the ability to critically rework the specific issues dealt with during the course. In addition, the analysis and commentary
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> The student must know and understand, also in relation to European culture, the Italian historical and cultural context of reference.• <i>Applying knowledge and understanding</i> The student is expected to apply the acquired knowledge to other historical-literary fields and to be able to understand and interpret, on the basis of the methodological and conceptual tools provided to him, also texts other than those included in the programme.• <i>Autonomy of judgment</i> The ability to engage with the critical bibliography by grasping its essential concepts and nodes in relation to the issues addressed will be assessed.• <i>Communicating knowledge and understanding</i> The student will have to demonstrate the ability to argue, in a secure, coherent and appropriate manner, with precise contextual references and critical and personal insights, the topics addressed during the lectures.• <i>Communication skills</i> The student's ability to appropriately connect the analysed literary texts will be assessed, demonstrating the ability to discuss and contextualise the proposed topics with correct references.• <i>Capacities to continue learning</i> The student's ability to appropriately link the analyzed literary texts will be evaluated, demonstrating that he is able to discuss and contextualize the proposed topics with correct references.
Final exam and grading criteria	The student is awarded a mark expressed in thirtieths. The examination is passed if the mark is 18/30 or higher. The student can obtain the maximum mark, 30 and honours, if the quality of the examination is excellent. The final interview consists of a series of questions designed to ascertain knowledge of the course topics. An insufficient grade will be awarded to students who demonstrate a confused and/or poor knowledge of the general frameworks of the discipline. A sufficient grade, between 18/30 and 21/31, will be awarded to students who demonstrate a disjointed knowledge of the institutional foundations of the subject and deficiencies in various parts of the syllabus. A moderate mark of between 22/30 and 24/30 will be awarded to students who demonstrate adequate knowledge of the subject matter, but stunted argumentative awareness and show difficulty in distinguishing the different formal devices of the proposed texts in prose and verse.



	<p>A good grade, between 25/30 and 27/30, will be given to students who have fully assimilated the basic contents of the subject, will be able to express themselves at all times with a specific property of language and will demonstrate lucidity in the analysis of the literary text, in relation to the peculiarities of the themes envisaged in the overall articulation of the programme.</p> <p>An excellent or very good mark, between 28/30 and 30/30, will be awarded to students who demonstrate a brilliant exposition of the topics, demonstrating secure mastery of the historiographical junctures and agile ability in the application of the methodologies of critical investigation of the literary texts analysed in class or individually selected by the candidate. Finally, honours will be awarded to the student who demonstrates excellent acquisition of the transversal competences envisaged in the learning outcomes.</p>
Further information	<p>The exam calendar is published on the Degree Course website and on Esse3.</p> <p>In order to register for an examination, it is mandatory to use the Esse3 system.</p>